

# **DOLLHAUS II PRESENTS**

## **THE TERRIBLE TOY FAIR VI**

Returns to the Lower East Side

February 6 – February 28, 2026

279 Broome Street, New York City

**Opening Reception:**

**Friday, February 6, 2026 6:00–9:00 PM**

**LIVING DOLLS**

**MONIKKIE SHAME IGGY BERLIN**

**SLAUGHTERINA MAIDENFED**

**Artur Arbit The Painter Splatterer Shampoooty Sucklord**

**Chuck Varga “The Sexecutioner” Wizard Skull**

**Monikkie Shame Maidenfed Poizen**

**Orchard Dwee Slaughter DK**

**Mandy Sweats Bitsch Kitsch Laura Kaplan Jo Weldon Brian Soigné Wilson**

**Sean Pierce Theo Kogan Lucy Pierce Marina M Iggy Berlin Mary Doyle Jenny Blitz**

**Elizabeth Jordan Chris Hanson Alexandra Dumschat**

**Joe Waks Moonbath Dream Christian Bonez Tonya Knudsen**

**Velocity Chyaldd Cynthia Von Buhler Harmon Leon Barri Sacramento Pussy Lee David Le Morte**

**Empire Snafu Restoration project Bee Heim Jillian Cirincione Charles Clary Paul Andress**

**Secret Project Happy Flowers Greg Haberny Jon Read**

**Jennifer Gonzalez Johanna Mark Monarx Chris Hanson Eve St Eve Alypne Knickers Gilbert Giles Thomas Berg**

**Eric Indin Lu Hopkins Venus Christopher Rowland Edward Swift Martina Secondo Russo**

**Johnny Flysure Florence Maglente**

New York, NY — The Terrible Toy Fair returns to Manhattan for its sixth incarnation.

After its legendary runs at The Dollhaus (Williamsburg, Brooklyn) and the iconic CBGB’s Gallery (The Bowery) from 2002–2007, The Terrible Toy Fair (TTTF) is back — smaller in scale, sharper in focus, and firmly planted in the heart of the Lower East Side.

Curated by Dollhaus II, The Terrible Toy Fair VI is a group exhibition celebrating the wonderfully dreadful, the beautifully broken, and the utterly terrible world of toys. This edition takes place on Broome Street, in a high-volume art district, and coincides with the official Toy Convention at the Javits Center (February 14–17, 2026) — ensuring strong attendance and press coverage.

Known for presenting highly unique and skilled artists across disciplines outside the commercial mainstream, TTTF has long served as a platform for mutant playthings, warped nostalgia, and handcrafted disasters. The 2026 exhibition continues that tradition with a tightly curated selection of exceptional toy artists working exclusively in physical form.

Expect a month-long presentation of toys gone wrong — altered, destroyed, reimagined, and resurrected as objects of obsession, horror, and dark humor.

And remember:

**“Unfortunately, a Dollhaus toy is forever.”**

Dollhaus, Williamsburg, Brooklyn — circa 2002