

DOLLHAUS II

PRESENTS

MAIDENFED

FIRST SOLO EXHIBITION

Opening Reception

Saturday September 14th 4pm-Midnight

RAP DEBUT 8PM

WWW.XDOLLHAUSX.COM

Instagram: @dollhaus2

@maidenfedsrevenge



DOLLHAUS II is proud to have a young and upcoming artist with her first solo exhibition. With over 40 collage works by multi disciplinary artist MAIDENFED — and what a ridiculous amount of work we will have on view, from her collage years of 2017-2019 — this exhibition runs September 14th, through October 20th, 2019. Maidenfed is a model, artist, writer, and rapper. We open her show with her performing a few raps amongst her large body of collage works.

Maidenfed has been collaging and writing for ten years, modelling and photographing for a few years. She has primarily done nude, fetish and alternative modeling, collaborating with many well-known photographers and designers who refer to her as an artist breaking into the mainstream. She is rather an interesting character, with her choices of the modeling shoots and projects she will involve herself with, thus giving the collages a rather disturbing yet beautiful composed imagery of self-portraiture. She is creative, inventive, and extremely prolific. And she has an amazing sense of humor that runs amok in her work. Recently quoted in one of the many interviews that she has allowed she responds: "I am frequently surprised by the gamut of assumptions that followers and haters make based on my work: that it's all about sex, that I am aroused during the shoots, that my everyday life is thrilling, etc. I don't equate nudity to sexuality, nor do I think the usage of fetish aesthetics means I am part of some BDSM underworld. My personal sex life has nothing to do with my work, and I find the fact anyone is interested in speculating about that part of my life is truly mind-boggling. I'm inspired by creating imagery I've never seen before, and by needing to stay busy and productive to be a sane human being."

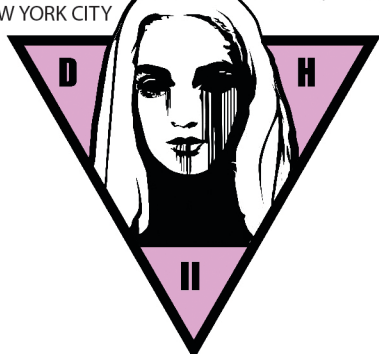
Her work has many levels to it, and is a strong assemblage of many curious different forms of herself, creating a whole new wonderful bizarre world. It's her world and she lives it, and clearly by the projects she is involved with, they take one hell of an endurance and strength of patience. This work is incredibly strong and an intriguing display of self portraits. When taking in the collages, they are simply rather personal and there is a monstrous amount of them at DOLLHAUS II. We see the inspiration of Claude Cahun who is best known for their self portraits which assume a variety of disturbing personas. Think of the beautiful works and landscapes that Hannah Hoch created, see the controversial texting of Barabara Kruger addressing cultural constructions of power, identity, and sexuality. And, if Linda Sterling was a punk artist Maidenfed is defining radical punk feminist photomontage collage as we know it! She is a feminist artist (yes we said it — even though we are aware of what a powerful claim that is).

Her collages — with her approach to text, mass media and a plethora of many unique images — all reflect popular culture and a historic documentation of the rather strange and alluring. She has a very hedonistic vision of the fast-paced, declining social-media driven world we live in and are subjected to. Maidenfed is in the middle of what seems to be a very discombobulated yet beautifully broken upside-down world. Her work shows us a dystopian, confusing, and unworldly but familiar place, and she is right in the middle of it: almost vacant, yet extremely powerful and domineering. The female warrior in chaos, but going along with it anyway because why the fuck not! And her attitude is why the fuck not, who cares!

But don't be confused; she is not lost and is very clear-headed and detail-orientated in her approach as a precise, skilled, intelligent creator. She has a lot to say through her imagery, which can be rather obnoxious and aggressive, juxtaposed with the raw desire to enter this frightening place of collage. She has created visual landscapes where she documents explicitly what we are all too afraid to convey. It's honest; it's great; we love it. We're also a little scared. We find her work extremely strong, the very definition of the new feminist, female-owned and...can we say conquered? Sure! Why the fuck not.

With this exciting collection of work by such a young multi-disciplinary artist, we are pleased to have such an extraordinary exhibition by Maidenfed.

Maidenfed Lives and works in Bushwick, Brooklyn.
NEW YORK CITY



This exhibition is worth traveling to the Dollhaus II in Bayonne, New Jersey and Maidenfed is a very powerful artist to watch. Do yourself a favor and get out of New York and travel to a quirky peninsula called Bayonne, yeah that's New Jersey. Don't be afraid.

The Dollhaus started in Williamsburg, Brooklyn and ran hard and heavy for 6 years. Finally after the insane raise of rents and gentrification of this artists neighborhood and kicking them all out they were forced to travel to unknown areas. Here's where Bayonne comes into play and seemed like a suitable place to settle down into and open DOLLHAUS II.

DOLLHAUS II

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